



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 23 No. 3
Summer 2008



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

Over the last several issues, we have been talking about change and transition and reorganization. In May, an email was sent out to the membership specifically focusing on the volunteer process. We realize that daily work, family life and personal commitments often drain the needed energy for your participation in other activities, so it is of special importance to us that we acknowledge and thank those of you who have expressed an interest in helping the BKS to survive. Even though this is a good start, there are still areas that we urgently need volunteers; specifically article submissions for the newsletter, as well as general convention stuff, convention registration, BKS management, and anything else.

We would like to thank Scott Cole for taking over the tips and techniques column as a regular contributor. Read his first column on page 13. We also want to thank Wiley Jobe for the great front cover art

Contact us at admin08@brewstersociety.com to volunteer.

NEWSLETTER

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TRANSITION DIRECTORS

Bob Sabath
Kevin Kohler
Stephen Fishman

... CONVENTION UPDATE ...

Plans for the 2009 Convention are progressing well. We are considering six candidate locations that meet our criteria of

- Having a major airport nearby
- Having "reasonable" hotel room prices
- Providing appropriate meeting and showroom space
- Accommodating groups of our size
- Being available

Additionally, we are considering a cruise convention, which would be an all-inclusive, reasonably-priced package that would provide rooms, meals and convention space for our group.

Details will be announced soon.

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Cozy's Column

In preparing to give a workshop on kaleidoscopes recently, I used *Kaleidoscopes: Wonders of Wonder* as a reference tool. Many of the passages I had forgotten ever writing, and some were printed in a circle (which made them hard to read). I have decided to reprint a few excerpts from that book in this column, with the hopes that you too, may enjoy re-reading these analogical references to our much revered kaleidoscope and its therapeutic mandalas.

The kaleidoscope's fascination is timeless and its intrigue is universal. The very word recaptures childhood enchantment and promises magic. Surely no other device offers such a complete spectrum of delight.

In the midst of quietness
with no thought of what was
or what will be
a tantalizing glimpse of beauty
...then another

... and yet another.

For those who glance quickly
there is pleasure
for those who take time to gaze
there is peace and tranquility
and for all who fall under its spell
there is joy and there is ecstasy.

Reflective symmetry has been observed since ancient times. Legend claims that early Egyptians would place two or three slabs of highly polished limestone together at different angles and watch with fascination as mandalas were formed by human dancers.

Scope artist John Culver relates an old parable about mirrors: "They say if you hold a clear glass in front of yourself, you see the whole world through it, but if you take that piece of glass and put a thin veneer of silver on it, then all you see is yourself." John added, "Although that reference is to money, it relates especially to kaleidoscopes which transform mirrors that reflect your image into mirrors that see inside yourself."

The kaleidoscope is as symbolic of peace and harmony as a dove carrying an olive branch or children from all nations holding hands.

The kaleidoscope echoes a lingering sense of what used to be interlaced with an aura of things to come as it opens unimagined vistas of pure enchantment.

Kaleidoscopes are reminders that change is essential and beauty shines forth from within. They provide poetry for the eyes, music for the heart, and a spectrum of brilliant colors for the artist.

Each kaleidoscope sings its own song
and empowers moments of solitude
with both calm and glory
It lets yourself feel your own happiness

Interchanging colors meld and merge
capricious patterns shift and fuse,
vanishing only to reappear -
re-woven from an earlier web
new beauty and symmetry
over and over again

Beyond a marriage of science and art, the kaleidoscope is a marriage of sense and soul. By focusing on the image, you can help cultivate your entire being: body, mind and spirit. Senses are immersed and energy is renewed, leading to a more conscious, centered, and creative life.

The kaleidoscope is a brilliant palette of mandalas
A spectrum of positive energies, abrim with hope
With no beginnings and no ending
each dissolving image regenerates itself
into its own creation
communicating new beauty
from the breakup and rearrangement of what came before.

Random fragments interlace and meld
ever-changing, but constant
unpredictable, yet reliably beautiful
forever resulting in perfect symmetry
as each piece - no matter how small
fulfills its essential part of the whole.

Kaleidoscopes express a universal celebration of happiness and "Wow" is the verbal burst of applause worldwide

The kaleidoscope opens a window to glance inside your wish, or escape into your dream.

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In Memory of Ann Franklin and Harris Kremen

Charter Brewster Kaleidoscope Society member, Ann Franklin passed away this past month after an extended illness. Ann was an enthusiastic kaleidoscope collector and devoted Brewster member. She was a supporter of regional meetings and the organizer of the very first regional Brewster meeting in Atlanta GA in 1990. Ann attended every convention and started what she called the 13 Club whose membership consisted of the 13 Brewster members who had attended all the conventions.



Harris Kremen (pictured on left) passed away April 1, 2008 due to complications from Alzheimer's. Harry was a great supporter of kaleidoscopes and enjoyed being an active part of the kaleidoscope community with his wife, Eileen, owner of the Eileen Kremen Gallery in Fullerton CA. Harry was known to practically drag people into the gallery to show them the wonders of each and every kaleidoscope there.



Six Myths About the Brewster Kaleidoscope Society

submitted by Bob Sabath

Peg and I have been members of the BKS since 1991. We have loved the camaraderie and the pure fun that we've had. We had some "leadership" involvement in the 1995 Convention, but for the most part, we've just been happy participants. Because other people have always made sure that we were satisfied, we didn't worry about some member perceptions that seemed a bit "over the top", compared with other associations that we know.

Now, however, the BKS is at a crossroads, and my recent involvement has helped me see the damage that these misconceptions are doing to the Society. They have resulted in Six Myths that undermine our success.

Myth Number One: Since BKS is not a not-for-profit organization, it makes substantial profit which is shared by its owners.

The Truth: BKS is organized as an LLC rather than as not-for-profit because the LLC was much less expensive to set up. In fact, the organization is not designed to be profitable (nor is it profitable), which matches the reality of virtually all associations. We intend to move to a not-for-profit legal structure when we have the resources to do it.

Myth Number Two: In the old days, the organization was awash in cash.

The Truth: In the old days we were blessed by the graces of Cozy Baker, who unselfishly subsidized our conventions, our newsletters and many of our artists. We are extremely thankful for the wonderful contributions that Cozy has made. Now it's our turn. It falls on our shoulders if we want to maintain the organization.

Myth Number Three: The sales room at the convention deprives retailers of scope sales for the year, and generates large amounts of profit to the BKS.

The Truth: The revenues from the sales room are surprisingly modest, and the presentation and demonstration of scopes causes most collectors (according to their own feedback) to seek out the galleries that represent their favorite scope makers. The Brewster Kaleidoscope Society's 25% from scope sales offsets additional convention expenses in order to keep registration fees as low as possible. Hotel and convention costs continue to rise each year. Every effort has been made to keep our registration fees unchanged over the past several years, a difficult task in light of escalating costs.

Myth Number Four: The members' annual dues cover all the expenses of the BKS.

The Truth: Our dues covers most of the cost of publishing, printing and mailing the newsletter. That's it.

Myth Number Five: We have three groups of members (artists, retailers, collectors) whose needs are incompatible. Therefore we can't satisfy everyone.

The Truth: Each of the three groups relies on the other two to make them successful and happy. Those of us who are worried about the interrelationships should look at the many close friendships between BKS members within the different groups.

Myth Number Six: A few people have run the organization in the past, so there's no need for a large group of volunteers now.

The Truth: Sherry, Carolyn and Charles have invested huge amounts of personal time and effort, and we are greatly indebted to them. The simple fact is that the effort required is way beyond what is possible through the part-time contribution of three dedicated people. For the Brewster Kaleidoscope Society to be successful, we will need the involvement of 10 to 20 people on a concentrated basis plus several others for conventions and special events.

Many of us have said informally that we would be happy to volunteer time to help the organization thrive. Now it's time for the rubber to hit the road: if you want BKS to be successful (actually if you want BKS to survive), please step up and volunteer for a leadership role. You'll feel good about it, you'll be able to add your perspective to the direction of the BKS, and you will help get the old energy back for the organization.

... Attention Members ...

If you have been receiving emails from us over the last few months, great.

If you have not, then that means we do not have a current email address for you. Please email admin@brewstersociety.com with the current information. Special messages are sent throughout the year by email only.

Stowe Craft's Technique for Maximizing Kaleidoscope Color Therapy

We are going to show you a breathing technique that will help your body absorb the color energies it needs.

Learn to "Fog a Mirror" (No Mirror Needed)

- Select a kaleidoscope to look into during your breathing exercises. Have it in front of you, but do not pick it up yet.
- Hold the palm of your hand a few inches away from your mouth, in front of your face. Imagine that you are holding a mirror that you are about to fog up with your breath.
- Exhale slowly through the open mouth onto your imaginary mirror, imagining that you are fogging the mirror with your breath.
- Notice the whispering, hissing sound naturally made as you "fog your mirror" - a "haaaahhh!" sound. Breathing like this focuses the mind so therapy may give the best benefit.
- Repeat this breath several times, still "fogging your mirror" through the open mouth, and noticing the sound. Some people liken this sound to a "wind in the trees".. Kids call it the "Darth Vader" breath
- Next, close your mouth, and exhale, "fogging the mirror" with the breath from your Nostrils, still making that soft whispering sound. You may feel a slight tightening at the back of your throat as you make this sound.

Now you are ready to benefit from
Kaleidoscopic Therapy

- Pick up your kaleidoscope, look into it while you continue this breathing.
- Continue until you become comfortable making this hissing/gentle snoring sound through the nostrils as you exhale
- Fog your imaginary mirror, - Allow yourself to absorb the colors of the kaleidoscope.
- Turn your kaleidoscope as you wish, - The movement and natural symmetry help you absorb the colors you need.
- Do not drive or operate machinery for 15 minutes after doing this exercise.



Democratic presidential hopeful Senator Barack Obama peers through a kaleidoscope while shopping at Prairie Edge Gallery in Rapid City, South Dakota. Does he see change?

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The Story in Indonesia Continues



Margaret Stoffel continues to be a good will ambassador for kaleidoscopes in Indonesia. Incredibly all our boxes arrived in good shape. Margaret has generously shared the scopes that we sent and continues to find more organizations to donate to. She has also held numerous classes at different schools throughout the region where she is working. Many of the schools were damaged in the tsunami and many of the children lost their parents. A recent class was in a high school in Sabang. Margaret's roommate's sister is a teacher there.



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Scoops on Scopes



Artist: **Tom Baron**

Scope Name: *Diamonds and Rust in Copper*
Limited Edition of 50

Mirror system: 3 mirror; 90 x 25 x 55 degrees

Object case: rotating 4-panel 1" x 5" drum with fused dichroic glass pieces on black with copper highlights which produces an extremely vibrant mandala

External features: The case is made from Bullseye black frit and streamers over aged copper sheathing. The antique green patina is visible through the glass and gives the piece a unique antique industrial look. Adding to the theme, the piece is clad with aged and stressed copper strapping on the sides and viewing end.

Dimensions: 10.5" x 5" x 2"



Artist: **Harold Bieber**

Scope Name: *Five wood end and side lit scope*
Open Edition

Mirror system: perfect 30-60-90

Object case: hand shaped glass bits, dichroic glass, oil filled

External features: oak, cherry, yellowheart, padauk, and walnut

Dimensions: 9" x 2.5"



Artist: **Mike Mullich**

Scope Name: *Mount Carmel in the Desert Festival*
One of a kind

Mirror system: 2 mirror

Object case: Glass

External features: Desert landscape with Blessed Mary Grotto with a "Silly Sisters" wheel and a clear glass textured wheel.

Dimensions: 12" X 2.5" with 6" diameter image wheels



Artist: **Koji Yamami**
 Scope Name: *Princess*
 Limited Edition of 15
 Mirror system: 2 mirror
 Object case: an emerald, a sapphire, a ruby, an amethyst, and handmade glass objects inside of glass globe.
 External features: body is made of .925 sterling silver, decorated with 8 rubies and 6 diamonds
 Dimensions: 2" high
 Suggested retail price: \$7,000



Artist: **Sue Rioux**
 Scope Name: *KaleidoKitty*
 Limited Edition
 Mirror system: 3 mirror
 Object case: oil
 External features: hand sculpted and painted
 Dimensions: 10" long x 4" wide x 8" high

• • • **Remember** • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.



Artist: **Steve Failows**
 Scope: *Ceramic Cone on Sandstone*
 One of a Kind
 Mirror System: tapered 3 mirror
 Object case: Dual Wheels
 External Features: Sandblasted Sandstone Pedestal
 Dimensions: 15" H x 5" W x 11" L
 Suggested retail price: \$895



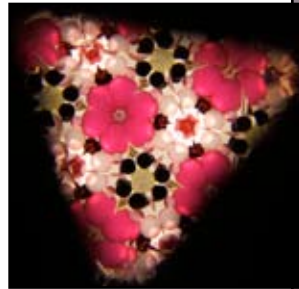
Artist: **R. E. "Bob" Coleberd**
 Scope Name: *Sierra* - named for our Beagle Hound; our fourth Beagle and first girl
 Open Edition
 Mirror System: Three mirrors, 8 point mandala
 Object Case: acrylic sleeve, brass ends, glass beads
 External features: turned wooden barrel, several woods, teardrop orifice in eyepiece (brass end)
 Dimensions: 2.25" x 8.375"

Scoops on Scopes

continued



Artist: **Marc Tickle**
 Scope Name: *'I Dreamt of a Dripping Tap'*
 Limited Edition, each are one of a kind.
 Mirror system: Two mirrors.
 Object case: 3D illusions.
 Fibonacci numerology used for ratios.
 External features: Kiln formed glass, sand blasted glass, dichroic glass painted glass, mosaic layering, stringers.
 Dimensions: 24" H x 7" W x 8" D
 (varies slightly from piece to piece)



Artist: **Jacqueline Bardner Smith**
 Scope Name: *The Second Rose*
 One of a kind
 Mirror system: 3 Mirror 60 Degree
 Object case: Dry Tumble
 External features: Sculpted Polymer Clay
 Dimensions: 2.375" Long

Artist: **Charles J Sorg**
 Scope Name: *Morpho-ocelli*
 One of a kind kaleidoscope
 Mirror system: 2 mirror system, 4 point star
 Object case: Dry object wheel containing lampworked glass
 External features: Kaleidoscope body is slumped white and iridescent blue glass. Latticework wings contain decorative soldering and two slumped very large and pronounced blue nugget eyes attached in such a way that they appear to float within the wings. The all glass image wheel (contains no solder) has a fused and slumped top. The very top of the scope is adorned with a detachable blue nugget finial with decorative soldering.
 Dimensions: 12" H x 13.5" W x 2.75" D





Artist: **Laura Wilde**
 Scope Name: *Ellipse and Rondel*
 Open Edition
 Mirror system: 2-mirror, 8-point
 Object case: Liquid, colors match the exteriors
 External features: Wrapped in photographs of flowers, butterflies, or animals; available in both sizes
 Dimensions: Ellipse: 8" x 4", Rondel: 7" x 2.25"
 Suggested retail price: Ellipse: \$220; Rondel: \$150



Artist: **Judith Paul and Tom Durden**
 Scope Name: *"Wrap it Up" series*
 Open Edition
 Mirror system: 5 point, 2 mirror
 Object case: liquid filled - themed to match exterior
 External features: wrapped in sun proof wipeable canvas textured sign vinyl with original photos by Judith Paul
 Dimensions: 7.5" L x 3" diameter
 Suggested retail price: \$195



Artist: **Bob and Grace Ade**
 Scope Name: *"Maggie"*
 Open Edition
 Mirror system: 3 sided two mirror
 Object case: dry cell, glass and beads
 External features: cylindrical slumped glass
 Dimensions: 8" L x 1.75" diameter



Artist: **Marcia Clark**
 Scope Name: *MmmmMarilyn*
 Open Edition
 Mirror System: 2 mirror
 Object case: Oil cell, side lit, black background
 External Features: kaleidoscope created from a metal lunchbox. Four faceted crystal feet and a huge "diamond" add the elegant bling Marilyn loved. Her picture appears on both sides of the kaleidoscope. This is a truly fun and funky kaleidoscope. It is the first in a series of new lunchbox scopes. As Marilyn said, "I just want to be wonderful," and she is just that on this new kaleidoscope.
 Dimensions: 9.5" x 7.5" x 3"

Featured Collector : Pat Seaman

In 1966 Ernst Trova had a show at the Museum of Modern Art in New York. At the time I was a student member and an art major in college. In the bookstore they sold a cardboard scope with Trova's signature androgynous profile cutouts. I was fascinated by it and despite my college student budget, parted with ten dollars to have it as my own. Little did I know that would be the start of a lifelong passion/addiction.



I first met Cozy Baker in 1984, when she was writing her first book and Eric Sinizer of Light Opera Gallery suggested she come to California to meet me. At that time I was buying almost every scope I could find. That soon changed! But those old scopes have become old treasures to me. I do have a scope nursing home where ailing old scopes go. I really don't know how many scopes I now have. Many would say too many! I like Judith Paul's attitude—"excess is only the beginning"!

Now I bet no one will ever ask me again how many scopes I have! A lot of my collection is posted on my website www.p-seadesigns.com (under construction) Also, on my website are pictures of my use of kaleidoscopes in my wedding. In 2004, Rod and I decided to use kaleidoscopes in our wedding. Each table had a kaleidoscope from my collection as the centerpiece.

Each guest took home a teleidoscope favor. Of course, David Kalish's *Wedding Scope* was on the head table. See how many of the scopes you can identify from the website.

My favorite scope is always the last one I bought! I don't have a favorite artist however I have more of Carolyn Bennett's scopes than any other artist. I have purchased more of David Kalish's scopes but have given them as gifts. When people visit my collection I usually show them first Marc Tickle's *Ubiquity* and then Janet Chesnik's brass scope with 5 mirror systems and two dichroic wheels. After that I show them Sherry Moser's *Journey*. Those three give the novice viewer a very brief introduction to the joy and magic of scopes.

I am retired from 33 years of teaching art, computer applications and special education. I still teach a couple courses a year at Chapman University. For years I have hosted gingerbread parties to benefit Habitat for Humanity. As I mentioned before, I have lots of fun with optical illusions over the years. The bubble toy collection and kite collection help fill my toy closet. From age of five I have been sewing. Currently I make embellished jackets and vests. I am learning to operate my new embroidery machine. I love to tend my flowers, herbs and vegetables too. But anyone who knows me at all, knows that kaleidoscopes are my core passion. I am never without Deborah Healy's scope around my neck.

'Kaleidoscope Incarnate' a Success



Kaleidoscope artists and collectors from as far away as Seattle, the Bay area and southern California surround Skip MacLaren during the opening of the retrospective Kaleidoscope Show – 'Kaleidoscope Incarnate' at Reflections Kaleidoscopes in Mendocino, California, ... celebrating Skip's return to retail. The show ran for the month of April, showing many scopes from the Cozy Baker Collection, including an antique scope from the 1880's, and was highly attended. The older scopes evoked a lot of lay interest and comment contributing materially to a deeper understanding and appreciation of and for kaleidoscopes in general.

The Peoples Choice for the Best in Show went to Bob and Grace Ade for their '*Crystal Star*', 7/15 submitted by Elise and Richard Erickson, of the Artifacts Gallery in South Tahoe. Honorable Mention went to Paul and Susan Knox, of Texas for their '*Fragmented Solidarity*', 5/10.



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R Scott Cole Tips and Techniques Specialist

The Brewster Kaleidoscope Society, in its never-ending quest to be responsive to its membership, is now including a column primarily focused on techniques, technical issues, and helpful hints in the design and construction processes of making kaleidoscopes.

I have been asked to initially introduce myself which is basically just saying that I have been making kaleidoscopes since 1983 and have been teaching classes since 1985. Virtually all of us who began making scopes in those earlier years are self taught, as there was no one around who could provide much help in figuring out what could make them work the way we might want, or to show us easier ways of achieving a particular skill or effect. There has been lots of trial and error over the years, and hopefully more in the future, for it is the errors that provide the deepest learnings.

I think I have been particularly qualified for teaching others because I am not nearly as adroit and insightful as my colleagues. In pursuing the ideal of making a nice kaleidoscope, I have made so many mistakes that I have learned countless ways to do even

the simplest tasks. Of course, not everyone wants to spend 25 years of painful struggle to learn how to create a kaleidoscope. Over the years, I have found bits of information that have considerably enhanced my abilities. I have also found that what works well for one, may not be the most appropriate technique for another. So, in keeping with the Brewster spirit of sharing and generosity, I am inviting you to submit questions/topics you may have encountered that can be addressed in this space. You may contact me directly by email: brewster@laughingeye.com

R Scott Cole

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Week
Weekend
Advanced Skills



Featured Artists : Carol and Tom Paretti

After getting out of the Air Force, Tom Paretti moved next door to a cute, single art student. It wasn't too long before Carol had him helping her with her class art projects. She received a Fine Arts Degree from Arizona State University. Tom had taken apart a toy kaleidoscope from a Cracker Jack box and in turn made a kaleidoscope for a design class he was taking. This was the start of their life long personal and professional collaboration. They were married in 1976. Tom and Carol have been making kaleidoscopes ever since which has been almost thirty years.

In the beginning, they primarily did retail craft shows such as the Smithsonian Craft Show and the American Craft Council show in Baltimore. It was at the Smithsonian Show, before the first Strathmore exhibit, that they met Cozy Baker. They are one of a handful of artists who exhibited at the first Strathmore Show who continue to make kaleidoscopes. In 1987, they began to do Wholesale Craft Shows and their work was then seen in many fine craft galleries.



In 1994, the Paretti's introduced *Feather and Leather*. It has been one of their most popular kaleidoscopes and they continue to make it today. In 1997, calling it belated and long overdue, Cozy awarded *Feather and Leather* a Creative Ingenuity Award.

Citing their ingenious concept of blowing the object pieces which consisted of brilliantly dyed ostrich, guinea hen and marabou feathers by means of a perfume atomizer and the creating an image from a mirror system that used fluted padauk wood as the third side, this kaleidoscope possessed all the benchmarks to be a Creative Ingenuity Award winner.

A new kaleidoscope called *Sizzle* is a fun variation of *Feather and Leather*. Using metallic leathers on the outside and animal and insect themed pieces for the object cell, Tom and Carol continue to create magical transformations.

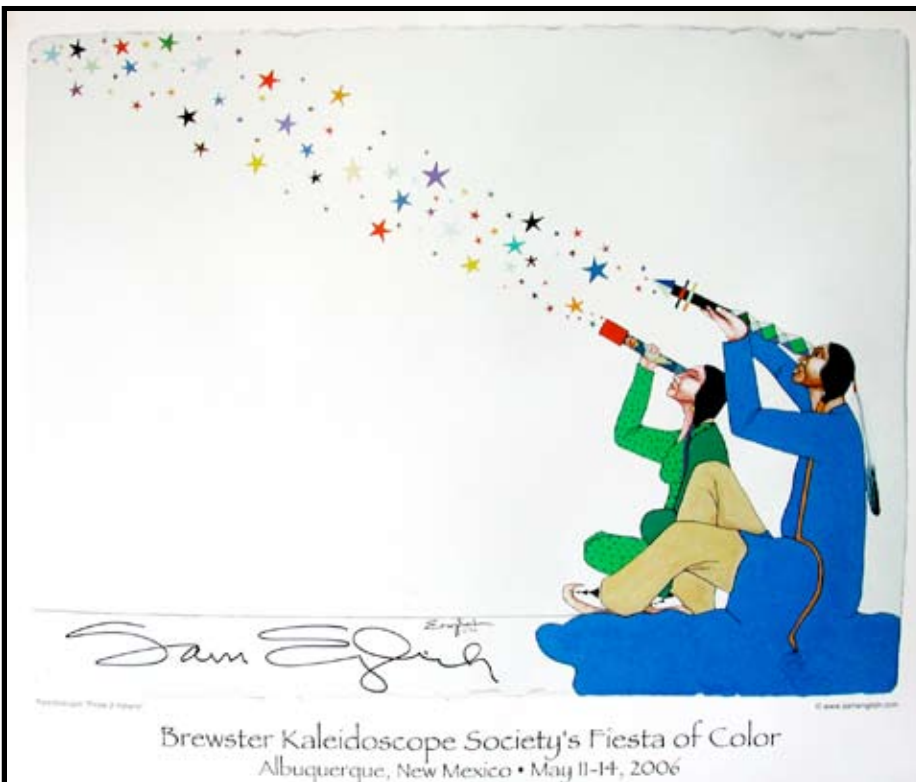


Kaleidoscopes Created in America for a Japanese Celebration



Judith Paul and Tom Durden of Images Kaleidoscopes have been chosen to design and create a kaleidoscope honoring the 30th anniversary of a popular Japanese art form. "*La Rose de Versailles*", a very enthusiastically read manga (manga are illustrated stories, not unlike comics in America) is being commemorated with a parlor scope that features a white porcelain rose base, a matching powder coated aluminum scope body, and three liquid filled cells. The scope is as dramatic as the story line. It involves Marie Antoinette and her court, and the three main characters are represented in the cells by three different colored roses and other thematic charms.

"*La Rose de Versailles*", limited edition of sixteen.



Kaleidoscopin' Those 2 Indians

Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM. 22 1/2" x 19 1/2"

Signed by the artist (limited number available) ... \$60

Unsigned ... \$50

Teleidoscopes Can be Dangerous: A Serious Warning to Artists & Collectors

Will Smith, of Kaleido-Tainment was transporting his exhibit to an event in the back of his pickup. Teleidoscopes are mounted on a turntable so during transport a shipping pad is used to keep them from being damaged. Cars were passing and looking and he thought it was just the normal curious looks at the scope exhibit. Then the passersby started honking and pointing, and looking in the rear view mirror he saw smoke billowing out of the back of the pickup!!! In the bright sun, the sphere of the scope was acting as a magnifying glass against the pad. The teleidoscopes had actually started a fire!

Teleidoscopes + Sun + Wind + Fuel = Fire!!!!

A funny story maybe, but it truly could have turned very serious had Will not been alerted. How many artists and collectors could have similar conditions in THEIR HOMES?



Commemorative Pins



- Original Brewster Society Pin ... \$12
- New BKS Logo Pin ... \$10



Convention Pins

- 2004 Portland OR ... \$7
- 2005 Nashville TN ... \$7
- 2006 Albuquerque NM ... \$7
- 2007 Charleston SC ... \$7

All 6 pins for \$40



BKS Logo Hat

Black w/multicolored embroidery
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2008 Schedule of Events

August 3 - September 7 : Al Teich will have an individual show of his kaleidoscope photos at Penn Place in Garrett Park, Maryland. 4600 Waverly Avenue, Garrett Park, MD. 301-946-7556.

August 8 - 10 : Kaleidoscope Explosion 2008 ... Designs in Shell Gallery will be holding a kaleidoscope weekend on its one year anniversary in historic Old Town San Diego. Featuring 30 internationally renown Kaleidoscope artists and their work, demonstrations in Glass blowing and lampworking, scope classes, cell making classes and Will Smiths Kaleido-Tainment. Contact Designs in Shell 2754 Calhoun Street San Diego CA 92110 via email designsinshell@hotmail.com or The Gallery 619-534-9412.

September 5 - 7 : Arts Afire Glass Gallery ... 11th Annual Kaleidoscope Show

1117 King Street, Alexandria, VA, 22314, 703-838-9785 www.artsafire.com, artafire@bellatlantic.net

October 31 - November 2 : Nellie Bly ... Announcing Nellie Bly's 2008 Halloween Party! Theme: Blazing Saddles. Classes (details soon on our website ... the infamous costume party & brunch. Friday Night, Oct. 31 - Cocktails & Movie. Saturday, Nov. 1st – Day: Classes, Night: Costume Party. Sunday, Nov. 2nd – Brunch & Silent Auction; 136 Main Street, Jerome, AZ 86331, 928-634-0255
Details: www.nbscopes.com / mail@nbscopes.com / P.O. Box U, Jerome AZ 86331.

November 14 - December 7 (date to be confirmed) : **Eclectic Galleries ... 6th Annual Kaleidoscope Show**
2405 3rd Street South, Jacksonville Beach, FL 32250, 904-247-3750
www.eclecticgalleries.com, info@eclecticgalleries.com



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www.brewstersociety.com

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